

Professional Profile

Cultural development practitioner with 20 years of experience delivering community arts programs, festivals, and public art installations across Victoria. I help organisations create inclusive cultural experiences through strategic partnerships with local government, schools, and community groups. Proven track record managing budgets up to \$130k and coordinating multi-stakeholder initiatives that engage diverse communities in accessible arts programming.

Key Capabilities

- Extensive experience engaging artists, volunteers and diverse communities;
- Strong grant-funded project delivery, partnership development and acquittal reporting experience;
- Demonstrated project and event management capability, including budgeting, logistics, contractor management and risk management;
- Experience preparing reports, presentations and stakeholder communications;
- Extensive collaboration with Victorian local governments, schools and community organisations.

Professional Experience

Producer & Artistic Director: Sanctum Studio (2006–Present)

I have produced and managed the following **Major Festivals & Events**:

2019 Trail of Lights Festival:

Managed delivery of an eight-day public arts event, coordinating stakeholders including Wyndham City Council, Melbourne Water and VicRoads. Managed a \$130k budget, contractors, logistics and event operations, delivering the project on time and within budget. Reported to funding partners and project stakeholders. *Presented in partnership with Little Projector Company, Williams Landing Estate Residents Association and Truganina Community Centre. Supported by the Victorian Government through Pick My Project.*

2018 The Man Who Cannot Sleep

Managed the creation and installation of a five-meter puppet. Oversaw the presentation of 7 performances over 12 hours for White Night in Melbourne, and Ballarat. Managed a \$60k budget, delivering the project on time and in budget. *Presented in partnership with Magic Lantern Studios and White Night.*

As City of Melbourne's **preferred supplier of parade puppets** since 2020, I have managed regular project budgets of 40-60k, constructing 3 distinctive sets of giant puppets for Melbourne's iconic Moomba Parade. I have also managed commissions for clients like Princess Pictures, ABC Me, Museums Victoria, City of Yarra, Department of Justice, Interlandi Mantesso Architects and Grollo Group.

Under my management Sanctum Studio has **toured puppet shows and roving acts to forty-eight events around Victoria since 2015**, including music festivals, local festivals and performing arts centres.

Since 2010 I **produced and directed five award-winning short films**, funded by Australia Council, Creative Victoria, City of Melbourne and Banyule City Council; screened nationally and internationally, including at St Kilda Film Festival, Revelations Perth International Film Festival, and Melbourne International Animation Festival.

These films were featured in two **immersive exhibitions at council-run galleries**, *CHRYSALIS* at Ivanhoe Library and Cultural Hub (2026); and *CORREA* at Broadmeadows Town Hall Gallery, opening as part of Hume Winter Light Festival, with an attendance of 7,500 (2022).

In 2021 I produced and curated three exhibitions featuring four local artists at Sanctum Studio. The well-attended exhibitions openings were sponsored by Burnley Brewing, and one of the shows sold-out.

Community Cultural Development: Sanctum Studio (2006–Present)

I have worked with **diverse communities to activate spaces and create a sense of place**, producing and facilitating the following community arts workshops:

- *Finding Glitter in the Storm* (2025–26) — Creative development mentor and dramaturg for neurodivergent queer artist Josh Moyes; presented at Midsumma Festival.
- *Trail of Lights Festival* (2019) — Facilitated workshops with 250 primary school students creating lantern installations for a large-scale public arts festival.
- *Look, a Book!* (2019) — Delivered early literacy arts program for children living with intellectual disabilities and their families.
- *Ghost Turtle* (2018) — Community storytelling and sculptural installation project with migrant participants in Greater Dandenong.

As well as these projects, I have partnered with DVA Theatre and Fusion Theatre to create giant puppets with artists living with intellectual disabilities; and have created giant sculptural lanterns with families for Warrandyte Festival, Montsalvat and Banyule schools.

I also have experience with **community-oriented not-for-profit organisations**, being a founding member and treasurer of Banyule Open Studios (2020-22), where I managed the operational budget, helped establish the organisational structure and define a future direction for the annual event.

Show Director & Tour Manager: Snuff Puppets (2008–present)

Since 2008 I have worked with Snuff Puppets as show director and workshop facilitator on five People Puppet Projects (PPPs), **enhancing social cohesion and adult learning through building and performing with giant puppets**. These projects engaged participants from diverse communities in Australia, Thailand and South Korea.

To ensure meaningful community engagement through these projects, we partnered with West African Women's Foundation, Vietnamese Community in Australia, Australian Pacific Arts Network (APAN), Pacific Island Creative Arts Australia, Brimbank City Council, Be Bold Festival, Swinburne University, Maroondah City Council, Fairfax Festival Swan Hill, Gabfai Theatre (Thailand) and Hi Seoul Festival (South Korea).

I have also worked as **Tour Manager** for Snuff Puppet, organising tours through Australia, Europe and Asia, overseeing performer itineraries and liaising with presenters.

In 2025 I stepped in as Snuff Puppets **Acting General Manager** for four months, negotiating with potential clients, managing bookings and overseeing ongoing community development projects.

Community Project Facilitator & Teaching Artist – Songroom, Flag Theatre & CROP (2006 – present)

*I have worked as a Community **Project Facilitator & Teaching Artist** for the following community arts organisations:*

Songroom: Building developmental resilience through art and play, exploring the mediums of puppetry and stop motion animation at Royal Children’s Hospital, primary schools, special schools and ESL schools across Victoria. (2009/26)

Flag Theatre: Engaging youth and children through drama workshops and games in Footscray, Kensington and Montmorency. (2014/18)

CROP: Facilitating art and creative writing classes for people with mental health and social isolation issues. Curated three exhibitions with a focus on collaborative installation art and compiled two anthologies in book and CD formats as part of this role. I also facilitated the creation of a permanent kinetic sculpture at Hawthorn Community House. *City of Boroondara*. (2006/16)

Educational History

- Masters of Theatre Practice, Victorian College of the Arts (2008)
- Postgraduate Diploma in Puppetry, Victorian College of the Arts (2005)
- Bachelor of Creative Arts, The University of Melbourne (2003)

Licenses & Checks

- Current Victorian Driver’s Licence
- Working with Children Check
- Eligible to work in Australia