

# JASMINE POWELL

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## Arts Contracting & Employment

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2006 – Present Producer, publicist, performer, puppeteer, photographer, stage manager, studio co-founder, gallery assistant, and studio manager for Sanctum Studio.

2005 - 2007 Festival coordinator for Kew Community Festival Inc.

2004 Assistant Producer for Fringe Furniture and Fringe Inventions exhibitions for Melbourne Fringe Festival.

## Mental Health Contracting & Employment

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2010 - 2012 Peer Support Worker, Neami, Briar Hill & Regent

2008 - 2010 Youth Consumer Consultant, Youth Early Psychosis Service, Austin Health

2006- 2008 Relief Worker and Key Worker, MIND Australia

2006 – 2008 Youth Worker, Oasis, Kew Neighbourhood Learning Centre

## Publication and Presentation

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2013 'LETS: Community practice and applying non-violent communication to meet everyone's needs', *New Community*, Volume 11, Number 1, Issue 41 (peer reviewed)

2010 'Working Together: Consumer Participation in Austin Health's Youth Early Psychosis Service', presented with Dr Lee Allen, YEPS consultant psychiatrist, and Dr Leslie Matthews, YEPS manager, The Mental Health Services conference, Sydney

## Education

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2014 Master of Social Work, RMIT University

2003 Bachelor of Creative Arts, Victorian College of the Arts/The University of Melbourne

1999 International Baccalaureate, Carey Baptist Grammar School: awarded 98.5 ENTER

## Creative Projects

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- 2024 Creative Development for researching and developing my memoir, *In the Spirit of the Valley*, funded by the City of Melbourne.
- 2023 *Do I Belong Here?* film presented at the Reels on Wheels outdoor cycling and film event funded by Banyule City Council.
- 2022 *Do I Belong Here?* sound installation presented at the Greensborough Plaza Bus Stop funded as part of Banyule City Council's Public Art Commission.
- 2022 *Closer to my Self* sound and art installation presented in Silent Revolution's studio at Sanctum Studio for the inaugural Banyule Open Studios event including the Launch Party.
- 2022 *Manifesto for the Mad* film presented at Reels on Wheels outdoor cycling and film event funded by Banyule City Council.
- 2021 Creation of the Silent Revolution website ([www.silentrevolution.net.au](http://www.silentrevolution.net.au)) where I write my blog and showcase my art funded by a Business Grant from Banyule City Council.
- 2020 *The Listening Project* booklet based on my reflections as a madwoman listening to a Persian woman speak of her grief funded by a Quick Arts Response Grant from Banyule City Council.
- 2019 *Folded Wings* film I produced that tells the stories of women from a support group for mothers who have experienced psychosis that I co-facilitated and funded by a DHHS two-year grant.
- 2018 *Choo Choo the Magic Train* picture storybook by children aged five to six years who have special needs funded by a Culture and Community Grant from Banyule City Council.
- 2017 Co-founded Sanctum Studio in Greensborough with my husband and artistic director, Lachlan Plain, where we hosted exhibitions and artists in residence.
- 2012 *Silent Revolution: Film* created in collaboration with artist husband, Lachlan Plain, filmed in Super 8 and screened at Sanctum Studio's event at Montsalvat in Eltham.
- 2007 *Silent Revolution: Exhibition* set in the home, including my photography that documented the minutiae of everyday life for three months, presented by the Melbourne Fringe Festival.